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| **General Information:** |
| *Teacher:* Ms Tessa Augustyniak  *Email: teaugustyniak@berkeley.ac.th  Textbook:* Essential Elements 2000 for Strings Books 1, 2 & 3 |
| **Course Description:** |
| Students in grades 6 to 8 will study the elements of music through learning the violin, viola, cello or double bass within a string orchestra context.  The course is largely practical in nature and focuses on the development of solid instrumental technique, performance, improvisation and listening skills. Students will develop understanding of music notation and instrumental skills through ensemble work in lessons and personal practice at home. Students are expected to own personal copies of the *Essential Elements 2000 for Strings Books 1, 2 or 3*. Additional materials and independent learning resources are available at [mstessamusic.weebly.com](http://mstessamusic.weebly.com/)  Practical work will be supported by contextual studies and independent learning tasks. There will be at least one public performance each semester that forms part of the course assessment. The remainder of the assessment is formed of on-going teacher assessment of class work, written self and peer evaluations and independent learning tasks. |
| **Key Words** |
| Music, song, singing, dance, listen, perform, loud, quiet, high, low, fast, slow, pitch, rhythm, dynamics, tempo, beat, echo, melody, ascending, descending, wind, string, brass, percussion, ostinato, audience, verse, refrain, orchestra, round, scale, major, minor, idiophone, chordophone, aerophone, membranophone, binary, ternary, rondo, 12-bar blues, theme and variations, rock band, jazz group, choir, violin, cello, viola, double bass, stave, clef, whole note, half note, quarter note, eighth note, sixteenth note, conductor. |
| **Student Requirements** |
| * There is a lot of practical work in this class and you will be expected to practice your instrument for at least 15 minutes every day. Practicing ‘little and often’ is much better for your musical development than one long 2-hour session. * You need to get yourself a folder with plastic document wallets inside to keep any extra sheets that you are safe. * To complete most of the independent learning tasks students will need to have access to an internet enabled computer and the website [mstessamusic.weebly.com](http://mstessamusic.weebly.com/). |
| **Materials:** |
| The following materials should be brought to class ***everyday:***   * + - Essential Elements 2000 for Strings Books 1,2 or 3.     - Any additional sheet music that has been given out in lessons.     - Violin/cello/viola/double bass as appropriate.     - Folder for additional sheet music     - Pencil and eraser |
| **Assessment and Grading:** |
| Students will be assessed and graded on the following skill areas:   1. *Reading & Notating Music* 2. *Listening, Analysing and Describing Music* 3. *Performing alone and with others* 4. *Evaluating Music* |
| **Classroom Rules and Expectations:** |
| All students must arrive to class ‘ready to learn’. In music this means they are punctual, have their instruments, music books, pencil and eraser and any homework. In addition students are expected to be respectful and considerate towards one another, the teacher and school property. The aim in music is to create a supportive learning environment where all students have high aspirations, try their best and have the courage to take creative risks.  Enforcement of these expectations will follow the school ‘Ready to Learn’ policy. Please note that instances of serious misbehavior will be referred immediately to the Headmaster.  \*Refer to the *Berkeley Student handbook* for all policies related to tardiness, absences, cheating, etc., and accompanying discipline procedures. |