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| **General Information:** |
| *Teacher:* Ms Tessa Augustyniak*Email: teaugustyniak@berkeley.ac.th*  |
| **Course Description:** |
| The High School Music course runs for a full year, represents 0.5 credit and provides students with the opportunity to develop their musical talents and knowledge through practical, ensemble based activities. A wide-range of music styles will be studied including pop, rock, jazz and classical with much of the repertoire selected by students. Whilst there is a focus on practical work some time will be spent exploring music history, theory and technology when appropriate. There will also be the opportunity to attend professional concerts in the Bangkok area. The only prerequisite for the course is a genuine interest in music and a willingness to be involved in all aspects of performance. If students play an instrument they will be expected to bring it to class. **Extended Project**To gain an additional 0.5 credit for this course students have the opportunity to complete an extended project. The exact nature of this project will be discussed with the teacher but examples include a public solo recital, composition portfolio, in-depth research project or student-led concert. Work on the extended will need to take place outside of class time but teacher support and music facilities will be made available as appropriate.  |
| **Key Words** |
| Music, song, singing, dance, listen, perform, loud, quiet, high, low, fast, slow, pitch, rhythm, dynamics, tempo, beat, echo, melody, ascending, descending, wind, string, brass, percussion, ostinato, audience, verse, refrain, orchestra, round, scale, major, minor, idiophone, chordophone, aerophone, membranophone, binary, ternary, rondo, 12-bar blues, theme and variations, rock band, jazz group, choir, violin, cello, viola, double bass, stave, clef, whole note, half note, quarter note, eighth note, sixteenth note, conductor. |
| **Student Requirements** |
| * There is a lot of practical work in this class and you will be expected to practice your instrument for at least 15 minutes every day. Practicing ‘little and often’ is much better for your musical development than one long 2-hour session.
* Students need to get a folder with plastic document wallets inside to keep any extra sheets that you have safe.
* To complete independent learning tasks students will need to have access to an internet enabled computer and the website [mstessamusic.weebly.com](http://mstessamusic.weebly.com/).
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| **Materials:** |
| The following materials should be brought to class ***everyday:**** + - Instrument
		- Subject Folder
		- Laptop
		- Pencil and eraser
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| **Assessment and Grading:** |
| Students will be assessed and graded on the following skill areas:1. *Reading & Notating Music*
2. *Listening, Analysing and Describing Music*
3. *Performing alone and with others*
4. *Evaluating Music*
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| **Classroom Rules and Expectations:** |
| All students must arrive to class ‘ready to learn’. In music this means they are punctual, have their instruments, music books, pencil and eraser and any homework. In addition students are expected to be respectful and considerate towards one another, the teacher and school property. The aim in music is to create a supportive learning environment where all students have high aspirations, try their best and have the courage to take creative risks.Enforcement of these expectations will follow the school ‘Ready to Learn’ policy. Please note that instances of serious misbehavior will be referred immediately to the Headmaster.  \*Refer to the *Berkeley Student handbook* for all policies related to tardiness, absences, cheating, etc., and accompanying discipline procedures. |